Declassified in Part - Sanitized Copy Approved for Release 2012/12/14 : CIA-RDP92-00041R000100170008-1

ML 924, 390 . 443

NATIONAL COLLECTION OF FINE ARTS

Smithsonian Institution Eighth and G. Street, N.W. Washington, D.C. 20560

Office of the Registrar 202-381 ~~4730~~ 4034

STAT

Date of Arrival: Dec. 16, 1975

STAT

Received from:

Central Intelligence Agency (CIA)
Rt. 123, Virginia
TEL: 351-7808

Museum Number and Description	Lender's Valuation

S99 EDWIN SCOTT "Chambre des Deputes in a Mist" o/c (ML 924)
S112 EDWIN SCOTT "La Madelaine No.1@ (ML 924)
S138 EDWIN SCOTT "St. Germain de Pres No.I" o/c (ML 924)

Verees "Flemish Rooves" etching CSE 360 (ML 443)
John Paul Jensen "St. Charles Road," etching CSE 168 (ML 443)
Maxwell Simson "Self-Portrait" etching CSE 298 (ML 443)
d'Archandi "La Vi del Paradiso" CSE 2 (ML 443)
Norio Azuma "Calm" 1967.34.2 (ML 390)

Don McClelland
381-6224 Move Paintings

For: RETURN OF LOAN

Via: NCFA Truck

Dept: 18th & 19th Cent P&S & Prints and Drawings Dept.

Charges:

Signed W. R. Johnston Date 12/16/75.

Registrar, National Collection of Fine Arts

W. Robert Johnston, Registrar

SI - 783

Declassified in Part - Sanitized Copy Approved for Release 2012/12/14 : CIA-RDP92-00041R000100170008-1